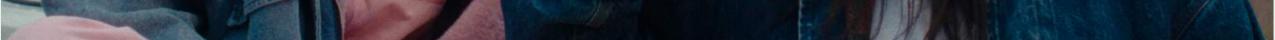


JUNPER



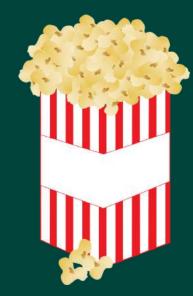


Directed by Katherine Dudas **Written by** Olivia Blue, Katherine Dudas, Madison Lawlor, and Decker Sadowski **Starring:** Madison Lawlor, Decker Sadowski, Olivia Blue, Jacob Nichols, and Adam Rodriguez

72 minutes | USA | English



The Festival Run









OFFICIAL SELECTION

Cinequest Film

& VR Festival

2022







Press and Reviews



Interview: Katherine Dudas, Olivia Blue, Madison Lawlor & Decker Sadowski Talk Film 'Juniper'



We spoke with director and actors of the film *Juniper* which just premiered at the prestigious Santa Barbara Film Festival. Katherine Dudas (Director) and actress' Olivia Blue, Madison Lawlor and Decker Sadowski wrote, directed, and star in the film which is raw, real and explores the struggles of female friendship.



FILM FESTIVALS, UNCATEGORIZED

HIFF 2022: JUNIPER & PINBALL: THE MAN WHO SAVED THE GAME



Juniper

lashon Island Film Festival 2022 Review - JUNIPER



A young woman's plan to grieve alone at a remote cabin is disrupted by the arrival of her childhood friend

Review by Eric Hillis



HOME NEWS SPORTS SCENE VIEWPOINT MULTIMEDIA JOIN US

The independent newspaper serving Notre Dame, Saint Mary's and Holy Cross



SCENE

JUNIPER

By Andy Howell | March 26, 2022

n *Juniper*, Mack (Madison Lawlor) decamps to her family's cabin on the anniversary of her sister's death, seeking some time alone to reflect. However, her solitude is interrupted by a surprise visit from her best friend Alex (Decker Sadowski) and Alex's friend, Dylan (Olivia Blue). Before long, Alex's brother Riley (Jacob Nichols) and his best friend Cole (Adam Rodriguez) show up as well. Tensions rise as the group struggles with different ways of processing grief, recall diverging memories of the past, causing long-buried secrets to be brought to the surface.

'Juniper': The emotional exploration of friendship

A By J.P. Spoonmore 📋 September 19, 2022 💭 No Comments

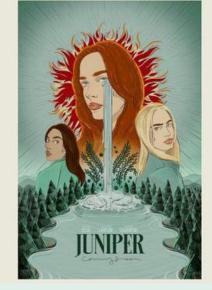
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REVIEWS

S INTERVIEWS SHORT FILM CONTEST TRAILERS CONTRIBUTORS

Juniper is the first feature-length film by director Katherine Dudas,cowritten by Dudas and three of the film's stars, Olivia Blue, Madison Lawlor, and Decker Sadowski. It was produced by Dudas, Blue, Lawlor, Sadowski and Jacob Nichols, who also stars in the film. The film was a pandemic project supported by Seed & Spark, supported by over 1,000 people with a budget of \$75,000, and premiered earlier this year at the prestigious Santa Barbara Film Festival.

The film explores deep friendship and love through a lens of grief, and is bolstered by some phenomenal performances of surprising depth. As someone who is currently still navigating my own very real deep grief, the authenticity of this cast of young actors tapping into complex layers of friendship and loss was fascinating to watch unfold.







TERTAINMENT OBSESSIONS STYLE DESTINATION CREATIVE MINDS SUBMISSIONS ABOUT PRINT Search here...

t's time to feel EMPOWERED. It's time to feel BOLD. It's to feel FREE. Directed by Katherine Dudas and featuring Olivia Blue, Madison Lawlor, and Decker Sadowski, JUNIPER is a film that these beautiful ladies wrote, directed, and starred in...Ok, queens! The storyline is raw, real and really explores the struggles of female friendship giving you an intimate look at the dynamic world of womanhood. What makes this project stand out, even more, is that it was filmed and produced during the COVID-19 pandemic for a low budget. They had a dream and they made it happen! And we love it...

Ladies! Wow, what a project this is. Tell us more about how you all came together to make this happen.

Pull Quotes

"Juniper gives you an intimate look at the dynamic world of womanhood. And we love it... " -Bello Magazine

"Lawlor, Blue, and Sadowski are captivating." -Film Threat

"...thoroughly and unapologetically a femalecentered film" "...has something novel to say." -The Movie Waffler

"This is a grounded, intimate coming-of-age dramedy that feels as authentic as ever centering on female friendship. It immediately took me in with its initial story setup and relatable characters." -STX Entertainment

-Film Threat

"one of the more interesting movies to emerge from the pandemic." The Movie Waffler

"Katherine Dudas directs the film with intimacy" -The Movie State

"Highly recommended." -Hammer to Nail "...this cast of young actors tapping into complex layers of friendship and loss was fascinating to watch unfold." -Hammer to Nail

"...I can't give much higher praise to an indie film." -Hammer to Nail

"...raw, real and explores the struggles of female friendship." -Popternative



When an individualistic young woman escapes to the woods to reconcile her sister's tragic death, her solitude is quickly squashed when her relentless childhood friend shows up unannounced.



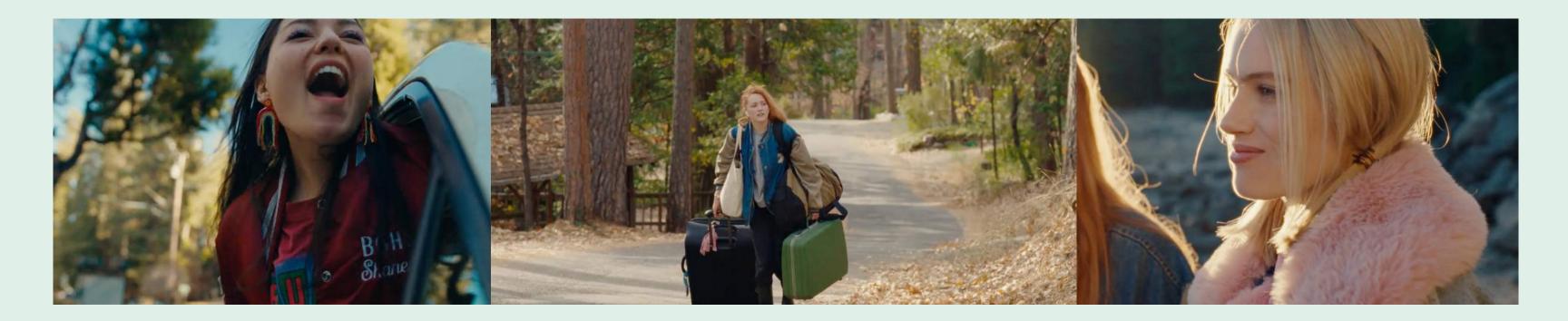
MACK attempts to spiritually connect with her recently deceased sister by escaping to her family's rustic cabin. But her seclusion is quickly cut short when her Type-A childhood bestie, ALEX, crashes the private grief retreat, bringing her

own offbeat friend, DYLAN, along with her. Tensions rise as the group struggles with different ways of processing grief, causing long- buried secrets to be brought to the surface.





Juniper is an intimate look at the lives of young women struggling with the line between girlhood and womanhood through female friendship.



The actors in this film are real life friends.

Through improvised dialogue, we were able to capture female friendship in all its confusing messiness.





Juniper was birthed out of fear. I love how layered my relationships with women are, but I've also experienced immense heartbreak from them. Juniper came from that place of vulnerability. We made this movie in the midst of 2020, when all we wanted to do was make art with people we love. For us, that meant writing an outline over zoom, sharing mood boards and memories, and finally, shooting our film in 12 days.

-Olivia Blue





Director's Statement

So many women have been raised to be "good" girls, to support their men in their "masculine" rituals (sports; boy's club office culture), and never be too ambitious themselves, or run the risk of being called bossy or difficult. Juniper welcomes all of those feminine "flaws." When young women flock to something, the subject of their rapt attention (see: teen girl fandoms) is often belittled and discredited. Juniper champions those who find their power in the feminine, showcasing connection to themselves, each other, and Mother Nature. We explore this phenomenon through witch culture, an unignorable movement of new-age spirituality that the next generation is using as a tool for identity.

For Mack, the loss of her sister is the impetus to find this feminine spiritual connection. It's her last attempt at feeling whole again. While this is the central relationship of our piece, Juniper celebrates women in all the ways they are connecting to this culture. Dylan shares her abundant cosmic energy effortlessly, and while Alex uses it simply as a playful tool, it's an integral part of their bonding experiences. Mack is looking to find a vulnerable and grounding spiritual relationship in an attempt to heal herself. Though these relationships are different, both are valid in how the next generation explores identity and the world around them. Juniper is a part of a movement.



Madison Lawlor (she/her) - Producer, Writer, "Mack"

Madison hails from South Dakota, aka motorcycle country! She can be seen in *Dear White People*, Zoe Saldana's *The Honor List*, popular kid's shows on both Nickelodeon and Disney, as well as Sundance and Youtube Red's *I'm Poppy*.

Olivia Blue (she/her) - Producer, Writer, "Dylan"

Olivia grew up in the experimental theater scene of San Francisco. She is a recent graduate of NYU Tisch, and just wrapped Adam Sherman's latest film (in theaters 2022). Catch her on the last season of *Animal Kingdom* in 2022 on TNT.

V Decker Sadowski (she/her) - Producer, Writer, "Alex"

Decker grew up in Santa Barbara, CA. After studying Mechanical Engineering at Dartmouth College, she lost her mind and decided to study theater at the London Academy of Music and Dramatic Arts. She can be seen on NBC's hit show *Brooklyn Nine-Nine* and award-winning indie films.

No Katherine Dudas (she/her) - Director, Producer, Writer

Katherine is an award-winning comedy writer and director. Her work has been featured on WhoHaHa, Funny or Die, Reductress, HelloGiggles, and Bustle. She's performed Off-Broadway, on a team at UCB, and at Under St. Marks Theater. She's written and directed over a hundred comedy videos that have amassed millions of views on Instagram and Tik Tok.

Jacob Nichols (he/him) - Producer, "Riley"

You can watch Jacob's work in Netflix's Halloween Anthology Series or in BET's *Situationships*. He holds a degree from NYU in acting and producing. He produced his first Off-Broadway show the same year he graduated.

Steven Shulgach (he/him) - Director of Photography

Steven grew up surrounded by artists in his family, and began his career in film through his love for visual effects and animation at age 14. He is most known for his work on *Most Guys Are Losers* (starring Mira Sorvino and Keith David) and Terrance Smalls' *Lost Kings*.

1 Layne (they/them) - Composer

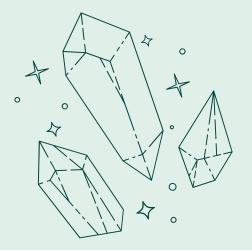
Layne is an artist, producer, and musician, originally from South Dakota. They have been scoring for film and TV, as well as producing, songwriting, and music directing for other artists since 2019. Layne's music has over 7 million plays on Spotify, and can be heard on all streaming services.

Em Steel (she/her) - Visual Artist

Em is an LA-based branding consultant and visual artist. Educated from Parson's New School of Design, Em's credits include Disney, Netflix, Amazon, Warner Bros. and more. She's created incredible posters for shows like *Lovecraft Country*, and *The Leftovers*, and for films such as *Judas and the Black Messiah*, *Ad Astra*, and *The Little Things*.

Dani Okon (she/her) - Animation

Dani is a NY-based creative director and GFX artist. Formerly the creative director for Nylon Magazine, and a graduate of NYU Tisch's Film & Television Program, Dani specializes in video production, art direction, and animation. Dani's work has featured celebs like Jameela Jamil, Camila Mendes, Jenny Slate, and some of your favorite drag queens from *RuPaul's Drag Race*.







Main Credits

Directed by Katherine Dudas Written by Olivia Blue Katherine Dudas Madison Lawlor Decker Sadowski Executive Producers Jeff Nichols Robin Lee Produced by Olivia Blue Katherine Dudas Madison Lawlor Jacob Nichols Decker Sadowski Director of Photography Steven Shulgach B Camera Operator Karis West Music Composition LAYNE Production Design Christian Carvallo Edited by Katherine Dudas Michelle Botticelli Jacob Nichols

Cast

Madison Lawlor as Mack Decker Sadowski as Alex Olivia Blue as Dylan Jacob Nichols as Riley Adam Rodriguez as Cole

Crew Credits

Associate Producers	Dan Pastewka Tracy Sklar Hilary Cerbin Brett Lawlor Tracy Bollag Deby Xiandani Katja Amirkhanian Melissa Carr Marty Moretti
	Alex Amirkhanian
Co-Producers	Eric and Nina Philips
	Denise Decker
	Peter Sadowski
1st AD	Adam Rodriguez
Script Supervisor	Adam Rodriguez
Jnit Production Manager	Decker Sadowski
Original Art	Leonardo Amirkhanian
Colorist	Dan Edwards
Animator	Dani Okon
1st AC	Karis West

2nd AC Jacob Nichols Light Department Eddy Laurent Consultant Loie Plautz Post Production Sound SOUND DEPARTMENT LLC Dialogue Editor Kevin Hill, CAS Cazz Cerkez Rerecording Mixers Juan Campos Kevin Hill, CAS Sound Effects Editor Cazz Cerkez Audio Post Coordinator Jaime Harrington Luisa Marina Schouffert Production Sound Mixer Ruben Briones Boom Operator Ruben Briones ADR Recording Jacob Nichols Catering and Craft Services Jewish Mama Robin Lee Pick-Up Director of Photography Dan Watt Pick-Up Sound Mixer Jacob Nichols Additional Footage Shutterstock Camera and Lens Courtesy Vault Rentals AbelCine



Press Inquiries

Lindsay Maguire: lindsaym@slate-pr.com

Filmmaker Contact

- Olivia Blue: theoliviablue@gmail.com
- Decker Sadowski: deckersadowski@gmail.com

US Sales Agent

David Spiegelman: Dspiegelman@stxentertainment.com

All Other Territories Sales Agent

marksayre@lexiconent.com

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